

Undergraduate Information and Degree Requirements

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| UNIV 1000 & UNIV 1010 | First-Year Cornerstone: Integrated Communication I and First-Year Cornerstone: Integrated Communication II (Both UNIV 1000 & UNIV 1010 must be taken to meet LAC Category 1A & 1B.)* | |
| ENGLISH 1005 (620:005) | College Writing and Research** | |
| ENGLISH 2015 (620:015) | Craft of Academic Writing*** | |
| ENGLISH 2120 (620:034) | Critical Writing About Literature^ | |
| B. Speaking and Listening | | 3 |
| UNIV 1000 & UNIV 1010 | First-Year Cornerstone: Integrated Communication I and First-Year Cornerstone: Integrated Communication II (Both UNIV 1000 & UNIV 1010 must be taken to meet LAC Category 1A & 1B.)* | |
| or | | |
| COMM 1000 (48C:001) | Oral Communication | |
| C. Quantitative Techniques and Understanding # | | 3 |
| Select one of the following: | | |
| CS 1025 (810:025) | Modern Tools for Exploring Data | |
| MATH 1100 (800:023) | Mathematics in Decision Making | |
| MATH 1420 (800:060) | Calculus I | |
| STAT 1772 (800:072) | Introduction to Statistical Methods | |
| STAT 1774 (800:064) | Introductory Statistics for Life Sciences | |
| Elementary Education students may meet the Category 1C requirement by completing MATH 1204. | | |
| D. Dimensions of Wellbeing | | 2 |
| KAHHS 1020 | Dimensions of Wellbeing Lecture | |
| KAHHS 1030 | Dimensions of Wellbeing Lab | |
| Total Hours | | 11 |

* These two courses will be taught in a 2-semester sequence, and a student must successfully complete both UNIV 1000 and UNIV 1010 in their first year of college, or it will not apply to Category 1A/1B credit.

** ENGLISH 1005 (620:005) recommended for students with ACT English and Reading scores of 18-26.

*** ENGLISH 2015 (620:015) has prerequisite of combined ACT English and Reading scores of 54 or higher.

^ ENGLISH 2120 (620:034) recommended for English majors and minors with prerequisite of ACT English and Reading scores of 54 or higher.

Satisfactory score on ALEKS exam or subsequent remediation.

Category 2: Civilizations and Cultures 9 hours

Courses in this category promote an understanding of Western and non-Western cultures and civilizations from ancient times to the present through historical accounts, literatures, philosophies, religions, and fine arts. Using methods of critical inquiry, students explore aspects of human nature, the shaping of thoughts and values, and their interrelations.

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| A. Humanities | | 6 |
| HUM 1021 (680:021) | Humanities I: The Ancient, Classical, and Medieval Worlds | |
| HUM 1022 (680:022) | Humanities II: The Renaissance, Reformation, and Enlightenment | |
| HUM 1023 (680:023) | Humanities III: The Age of Revolution to the Present | |
| B. Non-Western Cultures | | 3 |
| HUM 3121 (680:121) | Russia/Soviet Union | |
| HUM 3122 (680:122) | Japan | |
| HUM 3123 (680:123) | Latin America | |
| HUM 3124 (680:124) | China | |
| HUM 3125 (680:125) | India | |
| HUM 3127 (680:127) | Middle East | |
| HUM 3128 (680:128) | Africa | |
| HUM/ANTH 3132 | Native North America | |
| HUM/ANTH 3137 | Native Central and South America | |
| SPAN 3020 (780:120) may substitute for the non-Western Cultures requirement. | | |
| Total Hours | | 9 |

* SPAN 3020 (780:120) may substitute for the Non-Western Cultures requirement.

Category 3: Fine Arts, Literature, Philosophy and Religion 6 hours

Courses in this category explore diverse forms of human expression and enhance understanding of how religious, philosophical, literary, and aesthetic ideas and experiences shape and reflect cultures and common patterns of human life. Students will develop knowledge of the complex interplay of culture, history, and human experience through critical examination of ideas and beliefs, ritual and symbol, moral codes and social values, story and poetry, visual art, music, theater, and dance.

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| A. Fine Arts * | | 3 |
| PEMES 2034 (420:034) | Survey of Dance History | |
| THEATRE 1002 (490:002) | The Theatrical Arts and Society | |
| MUSIC 1100 (520:010) | Soundscapes: Music in Culture | |
| ART 1002 (600:002) | Visual Inventions | |
| ARTHIST 1004 (600:004) | Visual Perceptions | |
| MUS HIST 1020 (590:002) may substitute for the Fine Arts requirement for all music majors. | | |
| THEATRE 3060 (490:135) may substitute for the Fine Arts requirement for all theatre majors. | | |