

Undergraduate Information and Degree Requirements

UNIV 1000 & UNIV 1010	First-Year Cornerstone: Integrated Communication I and First-Year Cornerstone: Integrated Communication II (Both UNIV 1000 & UNIV 1010 must be taken to meet LAC Category 1A & 1B.)*	
ENGLISH 1005 (620:005)	College Writing and Research**	
ENGLISH 2015 (620:015)	Craft of Academic Writing***	
ENGLISH 2120 (620:034)	Critical Writing About Literature^	
B. Speaking and Listening		3
UNIV 1000 & UNIV 1010	First-Year Cornerstone: Integrated Communication I and First-Year Cornerstone: Integrated Communication II (Both UNIV 1000 & UNIV 1010 must be taken to meet LAC Category 1A & 1B.)*	
or		
COMM 1000 (48C:001)	Oral Communication	
C. Quantitative Techniques and Understanding #		3
Select one of the following:		
CS 1025 (810:025)	Modern Tools for Exploring Data	
MATH 1100 (800:023)	Mathematics in Decision Making	
MATH 1420 (800:060)	Calculus I	
STAT 1772 (800:072)	Introduction to Statistical Methods	
STAT 1774 (800:064)	Introductory Statistics for Life Sciences	
Elementary Education students may meet the Category 1C requirement by completing MATH 1204.		
D. Dimensions of Wellbeing		2
KAHHS 1020	Dimensions of Wellbeing Lecture	
KAHHS 1030	Dimensions of Wellbeing Lab	
Total Hours		11

* These two courses will be taught in a 2-semester sequence, and a student must successfully complete both UNIV 1000 and UNIV 1010 in their first year of college, or it will not apply to Category 1A/1B credit.

** ENGLISH 1005 (620:005) recommended for students with ACT English and Reading scores of 18-26.

*** ENGLISH 2015 (620:015) has prerequisite of combined ACT English and Reading scores of 54 or higher.

^ ENGLISH 2120 (620:034) recommended for English majors and minors with prerequisite of ACT English and Reading scores of 54 or higher.

Satisfactory score on ALEKS exam or subsequent remediation.

Category 2: Civilizations and Cultures 9 hours

Courses in this category promote an understanding of Western and non-Western cultures and civilizations from ancient times to the present through historical accounts, literatures, philosophies, religions, and fine arts. Using methods of critical inquiry, students explore aspects of human nature, the shaping of thoughts and values, and their interrelations.

A. Humanities		6
HUM 1021 (680:021)	Humanities I: The Ancient, Classical, and Medieval Worlds	
HUM 1022 (680:022)	Humanities II: The Renaissance, Reformation, and Enlightenment	
HUM 1023 (680:023)	Humanities III: The Age of Revolution to the Present	
B. Non-Western Cultures		3
HUM 3121 (680:121)	Russia/Soviet Union	
HUM 3122 (680:122)	Japan	
HUM 3123 (680:123)	Latin America	
HUM 3124 (680:124)	China	
HUM 3125 (680:125)	India	
HUM 3127 (680:127)	Middle East	
HUM 3128 (680:128)	Africa	
HUM/ANTH 3132	Native North America	
HUM/ANTH 3137	Native Central and South America	
SPAN 3020 (780:120) may substitute for the non-Western Cultures requirement.		
Total Hours		9

* SPAN 3020 (780:120) may substitute for the Non-Western Cultures requirement.

Category 3: Fine Arts, Literature, Philosophy and Religion 6 hours

Courses in this category explore diverse forms of human expression and enhance understanding of how religious, philosophical, literary, and aesthetic ideas and experiences shape and reflect cultures and common patterns of human life. Students will develop knowledge of the complex interplay of culture, history, and human experience through critical examination of ideas and beliefs, ritual and symbol, moral codes and social values, story and poetry, visual art, music, theater, and dance.

A. Fine Arts *		3
PEMES 2034 (420:034)	Survey of Dance History	
THEATRE 1002 (490:002)	The Theatrical Arts and Society	
MUSIC 1100 (520:010)	Soundscapes: Music in Culture	
ART 1002 (600:002)	Visual Inventions	
ARTHIST 1004 (600:004)	Visual Perceptions	
MUS HIST 1020 (590:002) may substitute for the Fine Arts requirement for all music majors.		
THEATRE 3060 (490:135) may substitute for the Fine Arts requirement for all theatre majors.		