

Category 6: Capstone Experience

LAC 2014

ADVISING NOTES

Junior standing is a prerequisite for all Capstone courses.

The most current list of approved Liberal Arts Core Capstone courses is available in each semester's *Schedule of Classes*.

The Capstone requirement must be fulfilled through UNI. No course from another institution will transfer to fulfill the Capstone requirement, regardless of equivalency.

Students who transfer to UNI with an AA degree will still need to complete the LAC Category 6 requirement.

All LAC related student requests should be sent directly to the Provost's Office.

IT TAKES MORE THAN A MAJOR

According to employers, a high-quality education for the 21st century should include **integrative and adaptive learning**, including the demonstrated **ability to apply knowledge, skills, and responsibilities to complex problems and new settings**.

Source: Hart Research Association, *It Takes More than a Major: Employer Priorities for College Learning and Student Success*, (Washington D.C.: Association of American Colleges and Universities, 2013).

AS A RESULT OF THIS CATEGORY STUDENTS WILL ...

Develop higher order thinking skills by synthesizing previous LAC learning experiences.

Link theory to practice through applied problem solving.

Develop the skills and dispositions associated with self-directed, life-long learning.

REQUIREMENT: 2-3 CREDIT HOURS

CAP 3102/ TECH 3102	Living in our Techno-Social World	3 Hours
CAP 3103	Multidisciplinary Perspectives on Genocide: Case Studies	3 Hours
CAP 3105	Sacred Space	3 Hours
CAP 3106/ THEATRE 3100	Theatre in Education	3 Hours
CAP 3121	Creativity and the Evolution of Culture	3 Hours
CAP 3123	Greece: From the "Cradle of Democracy" to Today	3 Hours
CAP 3124	Democracies	3 Hours
CAP 3125	Globalization, Cultural Pluralism and International Security	3 Hours
CAP 3128/ COMM 4236	Ethics in Communication	3 Hours

REQUIREMENT: 2-3 CREDIT HOURS

CAP 3129	Being National	3 Hours
CAP 3130	Science and Pseudoscience: Critiquing the World Around You	3 Hours
CAP 3131	Analysis of Social Issues	3 Hours
CAP 3134	Back in the Valley: Martin Luther King, Jr. and the 21 st Century	3 Hours
CAP 3140	Environment, Technology, and Society	2 Hours
CAP 3144/ ENGLISH 3144	Genocide in Writing and Film	3 Hours
CAP 3148/ ENGLISH 3148	The Holocaust in Literature and Film	3 Hours
CAP 3151/ SOC 3151	Money, Sex and Power: Theories of Race, Class and Gender	3 Hours
CAP 3152/ HPE 3650	Complimentary, Alternative, and Integrative Health	3 Hours
CAP 3154/ BUSINESS 3154	Global Skills	2-3 Hours
CAP 3155/ BUSINESS 3155	Socio-Economic Reality of Central America	2 Hours
CAP 3158	The Water Planet	3 Hours
CAP 3159	Immigration, Language, and Their Intersections	3 Hours
CAP 3159/ ENGLISH 3159	The Myth of Ireland: Literature, Culture, and History	3 Hours
CAP 3159/ PHIL 3159/ RELS 3159	Monsters, Vampires, and Religion: An Awesome Alliance	3 Hours
CAP 3160/ HPE 3160	Community and Public Health	3 Hours
CAP 3165/ GER 3334/ TESOL 3565	Intercultural Perspectives	3 Hours
CAP 3173/ PHIL 3510/ RELS 3510	Bio-Medical Ethics	3 Hours
CAP 3187/ ENGLISH 4577	Blues and Jazz in Africa America Film and Literature	3 Hours
CAP 3190	Idea of the University	3 Hours
CAP 3194/ PHIL 3110/ RELS 3110	Perspectives on Death and Dying	3 Hours
CAP 3350/ TESOL 3550	Constructing Cross-Cultural Bridges	3 Hours

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COURSE DESCRIPTIONS

CAP 3102/TECH 3102 Living in our Techno-Social World—3 hrs. Exploration of the complex relationships between technology and society. Students discover how social systems affect the nature and use of technology and how the nature and use of technology affect social systems.

CAP 3103 Multidisciplinary Perspectives on Genocide: Case Studies—3 hrs. Introduces students to current perspectives on the Holocaust and other genocides from a variety of disciplines; examines the past and current significance of genocide to these disciplines and to the international community.

CAP 3105 Sacred Space—3 hrs. This course asks why certain space is considered sacred and what the effect of that sacred space is on the profane space around it. Takes an interdisciplinary approach, drawing on such fields as anthropology, art, architecture, history, and religion.

CAP 3106/THEATRE 3100 Theatre in Education—3 hrs. Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences.

CAP 3121 Creativity and the Evolution of Culture—3 hrs. Explores creativity from a Systems Perspective—as achievement resulting from a confluence of the Individual, the Domain, and the Field. Investigates creativity's role in the advance of culture; provides student opportunities to enhance personal creativity.

CAP 3123 Greece: From the “Cradle of Democracy” to Today—3 hrs. A three-week, summer study-abroad and experiential learning course in Greece that allows students to experience Greece and its diverse cultural heritages from the perspectives of geography, history, religion, material culture (i.e., visits to archaeological sites, museums, monuments, churches, etc.) and contemporary Greeks.

CAP 3124 Democracies—3 hrs. Addresses the varieties of democracy in theory and practice. Examines the threats to and opportunities for democracy posed by globalization. Studies relationships between democracy and various economic systems and geographical issues.

CAP 3125 Globalization, Cultural Pluralism and International Security—3 hrs. Addresses the impact of globalization and cultural pluralism on the quality of human life and international security. Special emphasis given to environmental, ethnic, and international migration issues.

CAP 3128/COMM 4236 Ethics in Communication—3 hrs. Exploration of ethical dimensions and dilemmas in communication.

CAP 3129 Being National—3 hrs. Nearly all people in the world today are "national". But what really is national identity? Has it always existed? Where does it come from? This course examines the evolution of modern nations since the eighteenth century; the character of "being national" today in America, Europe, and other areas of the world; the powerful role that religion continues to play in national identity formation; the implications of globalization for national identity; how immigrants experience national identity; and, finally, the constructed and contingent nature of nations and national identity.

CAP 3130 Science and Pseudoscience: Critiquing the World Around You—3 hrs. Daily, we are bombarded with interesting and novel breakthroughs and findings, for which these claims may or may not be true. This course builds off student knowledge to apply critical thinking and scientific analysis to controversial topics from various disciplines in the world around us.

CAP 3131 Analysis of Social Issues—3 hrs. Critical thinking skills applied to rhetoric about issues confronting society. How to use philosophy, logic, social science and natural science to critique arguments and engage in meaningful discourse.

CAP 3134 Back in the Valley: Martin Luther King, Jr. and the 21st Century—3 hrs. Using the social thought and action of Martin Luther King, Jr., as an analytical backdrop, students explore the socioeconomic and political context in the United States today. Students will be required to examine their own moral development, social thinking, faith perspectives, and decision-making processes. Uses an interdisciplinary and comprehensive approach. Students are required to investigate what community resources are available for the disadvantaged.

CAP 3140 Environment, Technology, and Society—2 hrs. Emphasis on relationships and interactions of physical, biological, technological, and cultural components of environment. Study of selected interdisciplinary problems. Elaborates on student's previous university experience and develops environmental literacy.

- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics; completion of both LAC Life Sciences and Physical Sciences requirements.

CAP 3144/ENGLISH 3144 Genocide in Writing and Film—3 hrs. Exploration of the complex interaction among occurrences of genocide, memory of them (individual, collective, and cultural), and print and cinematic representations of these historical events. Emphasis on how writing and film have shaped audience awareness and understanding of different genocides as well as individual, collective, and cultural responses to them.

COURSE DESCRIPTIONS

CAP 3148/ENGLISH 3148 The Holocaust in Literature and Film—3 hrs. Examination of the different perspectives and developments of Jewish and non-Jewish voices in response to the Holocaust experience in literature and film within the context of the German-speaking cultures and beyond.

CAP 3151/SOC 3151 Money, Sex and Power: Theories of Race, Class and Gender—3 hrs. Examination of social and ethical aspects of oppression and privilege in personal and political life. Study of concepts and meaning of categories such as race, ethnicity, class, gender and sexuality, and evaluation of strategies of resistance and/or accommodation.

CAP 3152/HPE 3650 Complementary, Alternative, and Integrative Health—3 hrs. Introduction to the concepts, theoretical basis, evidence-based analysis, and challenges and issues in integrative health and complementary and alternative medical practices (CAM). Integrative, alternative, and complementary medicine covers a broad range of healing philosophies, approaches, and therapies involving the use of holistic or culturally-specific health services and practices in the treatment of illness and disease and embraces an expanded concept of health and illness.

CAP 3154/BUSINESS 3154 Global Skills—2-3 hrs. Combines cultural immersion with practical techniques and a liberal arts education to develop the interpersonal competency necessary to work effectively with individuals from around the world.

CAP 3155/BUSINESS 3155 Socio-Economic Reality of Central America—2 hrs. Focus on the impact of culture in the work environment and the social and economic environment of Central America to explore how culture might impact a country's economic status in the global economy.

CAP 3158 The Water Planet—3 hrs. Investigates the interconnected role water, as a natural resource, plays at the junction between the social and physical environments of Earth. Topics include issues of water resources related to scientific, engineering, political, cultural, economic, and legal matters.

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CAP 3159 Immigration, Language, and Their Intersections—3 hrs. This interdisciplinary capstone course introduces students to discussions of globalization and transnationalism and its cultural and linguistic manifestations using a comparative perspective building upon core ideas from the humanities and social sciences. As members of a globally connected society, students will learn through our class discussions how global economic forces, global cultural influences as well as global institutions have an impact in their daily life experiences. Students will also actively participate in discussions with invited speakers on topics related to the class.

CAP 3159/ENGLISH 3159 The Myth of Ireland: Literature, Culture, and History—3 hrs. This class focuses on Irish and Irish American literature, taking advantage whenever possible of Irish locations that relate to the material. The course examines the development of modern Ireland through literature, focusing on issues including Irish-American immigration, "the Troubles," and the relationship between urban and rural areas in Ireland.

CAP 3159/RELS 3159/PHIL 3159 Monsters, Vampires, and Religion: An Awesome Alliance—3 hrs. As they read Timothy Beal's *Religion and Its Monsters*, Bram Stoker's *Dracula*, and Mary Shelley's *Frankenstein*, students will enhance their knowledge of the role monsters play in religion and develop proficiency in recognizing and analyzing religious undercurrents in our contemporary fascination with monsters and vampires. Students may draw on skills/interests from their majors to complete a group project about monsters or vampires in a contemporary novel.

CAP 3160/HPE 3160 Community and Public Health—3 hrs. Examination of the major public health issues facing the U.S. and world population. Investigation of major public health initiatives, public policy, and ethical issues related to public health.

CAP 3165/GER 3334/TESOL 3565 Intercultural Perspectives—3 hrs. An interdisciplinary approach for understanding intercultural perspectives and developing effective intercultural skills for meeting the challenges of today's interconnectedness of societies and cultures both locally and globally.

CAP 3173/RELS 3510/PHIL 3510 Bio-Medical Ethics—3 hrs. Application of principles and analytic methods of ethical theory to contemporary issues in medical practice and research. Topics include fundamental concepts of health and disease, life and death; rights and obligations of medical practitioners and their patients; informed consent and confidentiality; abortion and euthanasia; reproductive and transplantation technologies; and health policy and the provision and rationing of health care.

