

Category 3A: Fine Arts

LAC 2014

ADVISING NOTES

MUS HIST 1020 History of Music II: Baroque and Classical may substitute for the Fine Arts requirement for all music majors.

THEATRE 3060 History of Theatre I may substitute for the Fine Arts requirement for all theatre majors.

All LAC related student requests should be sent directly to the Provost's Office.

REQUIREMENT: 3 CREDIT HOURS

ART 1002	Visual Inventions	3 Hours
ARTHIST 1004	Visual Perceptions	3 Hours
MUSIC 1100	Soundscapes: Music in Culture	3 Hours
PEMES 2034	Survey of Dance History	3 Hours
THEATRE 1002	The Theatrical Arts and Society	3 Hours

IT TAKES MORE THAN A MAJOR

Eighty percent of employers agree that, regardless of their major, all college students should acquire broad knowledge in the liberal arts and sciences.

Seventy-one percent of employers surveyed list **innovation and creativity** as intellectual and practical skills of priority when hiring.

Source: Hart Research Association, *It Takes More than a Major: Employer Priorities for College Learning and Student Success*, (Washington D.C.: Association of American Colleges and Universities, 2013).

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COURSE DESCRIPTIONS

ART 1002 Visual Inventions—3 hrs. For non-Art majors. Studio course: experiences in critical responses to the visual arts through active involvement with various creative processes and media; relationship of the visual arts to other fields of human endeavor.

ARTHIST 1004 Visual Perceptions—3 hrs. For non-Art majors. Lecture course: experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor.

MUSIC 1100 Soundscapes: Music in Culture—3 hrs. Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience, generally.

PEMES 2034 Survey of Dance History—3 hrs. Survey of dance history from primitive times to the present with emphasis on the relationship of dance and dance forms to the societies in which they developed and other art forms and the contributions of leading dance personalities.

THEATRE 1002 The Theatrical Arts and Society—3 hrs. Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at Strayer-Wood Theatre productions is a class requirement.

AS A RESULT OF THIS CATEGORY STUDENTS WILL ...

Articulate an enhanced understanding of the fine arts and the study of literature, philosophy and/or religion.

Explain the nuance and meanings in a variety of works of artistic/creative expression.

Explain and support the values of studying and understanding artistic creative activity.

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