

2014 Category 3B: Literature, Philosophy, and Religion

ADVISING NOTES

Writing-enhanced sections of **ENGLISH 1120 Introduction to Literature** and **RELS 1020 Religions of the World** are opportunities for qualified students (ACT English score of 25 and above) to satisfy both LAC 1A: Reading and Writing and 3B Literature, Philosophy and Religions. Students receive 3 hours of credit for the writing-enhanced course, thus reducing their LAC requirements by 3 hours. Writing-enhanced sections are generally offered only in the fall.

All LAC related student requests should be signed by the student's advisor and sent directly to the Provost's Office.

REQUIREMENT: 3 CREDIT HOURS

ENGLISH 1120	Introduction to Literature: (topic)	3 Hours
FREN 1120	Introduction To Francophone Literature In Translation	3 Hours
GER 1120	Introduction To German Literature In Translation	3 Hours
PHIL 1020	Philosophy: The Art of Thinking	3 Hours
PORT 1031	Introduction To Portuguese and Hispanic Literature In Translation	3 Hours
RELS 1020	Religions of the World	3 Hours
SLAV 1120	Introduction To Russian Literature In Translation	3 Hours

IT TAKES MORE THAN A MAJOR

Eighty percent of employers list **critical thinking and analytical reasoning** as intellectual and practical skills of priority when hiring.

Source: Hart Research Association, *It Takes More than a Major: Employer Priorities for College Learning and Student Success*, (Washington D.C.: Association of American Colleges and Universities, 2013).

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COURSE DESCRIPTIONS

ENGLISH 1120 Introduction to Literature: (topic)—3 hrs. Understanding and appreciation of the basic forms of literature through close reading of literary texts.

FREN 1120 Introduction To Francophone Literature In Translation—3 hrs. Understanding and appreciating basic forms of Francophone literatures in English translation through close reading of literary texts.

GER 1120 Introduction to German Literature In Translation—3 hrs. Understanding and appreciating basic terms of German language literatures in English translation through close reading of literary texts.

PHIL 1020 Philosophy: The Art of Thinking—3 hrs. Introductory exploration of questions concerning nature of self, reality, meaning, knowledge, truth, faith, value, and obligation.

PORT 1031 Introduction To Portuguese and Hispanic Literature In Translation—3 hrs. Understanding and appreciating basic forms of Portuguese and Spanish language literatures in English translation through close reading of literary texts. May count toward Portuguese minor and dual major.

RELS 1020 Religions of the World—3 hrs. Living religions with emphasis on texts, beliefs, tradition, values, and practices.

SLAV 1120 Introduction to Russian Literature In Translation—3 hrs. Understanding and appreciating basic forms of Russian language literature in English translation through close reading of literary texts.

AS A RESULT OF THIS CATEGORY STUDENTS WILL ...

Articulate an enhanced understanding of the fine arts and the study of literature, philosophy and/or religion.

Explain the nuance and meanings in a variety of works of artistic/creative expression.

Explain and support the values of studying and understanding artistic creative activity.

Explain the nuances and meanings in a variety of works of philosophic, literary and/or religious texts.

Explain and support the values of studying and understanding literary, philosophic and/or a diversity of religious texts.