**ADVISING NOTES**

Writing-enhanced sections of **ENGLISH 1120 Introduction to Literature** and **RELS 1020 Religions of the World** are opportunities for qualified students (ACT English score of 25 and above) to satisfy both LAC 1A: Reading and Writing and 3B Literature, Philosophy and Religions. Students receive 3 hours of credit for the writing-enhanced course, thus reducing their LAC requirements by 3 hours. Writing-enhanced sections are generally offered only in the fall.

All LAC related student requests should be signed by the student’s advisor and sent directly to the Provost’s Office.

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**COURSE DESCRIPTIONS**

**ENGLISH 1120 Introduction to Literature:** (topic)—3 hrs. Understanding and appreciation of the basic forms of literature through close reading of literary texts.

**FREN 1120 Introduction To Francophone Literature In Translation**—3 hrs. Understanding and appreciating basic forms of Francophone literatures in English translation through close reading of literary texts.

**GER 1120 Introduction to German Literature In Translation**—3 hrs. Understanding and appreciating basic terms of German language literatures in English translation through close reading of literary texts.

**PHIL 1020 Philosophy: The Art of Thinking**—3 hrs. Introductory exploration of questions concerning nature of self, reality, meaning, knowledge, truth, faith, value, and obligation.

**PORT 1031 Introduction To Portuguese and Hispanic Literature In Translation**—3 hrs. Understanding and appreciating basic forms of Portuguese and Spanish language literatures in English translation through close reading of literary texts. May count toward Portuguese minor and dual major.

**RELS 1020 Religions of the World**—3 hrs. Living religions with emphasis on texts, beliefs, tradition, values, and practices.

**SLAV 1120 Introduction To Russian Literature In Translation**—3 hrs. Understanding and appreciating basic forms of Russian language literature in English translation through close reading of literary texts.

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**REQUIREMENT: 3 CREDIT HOURS**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGLISH 1120</td>
<td>Introduction to Literature: (topic)</td>
<td>3 hrs</td>
</tr>
<tr>
<td>FREN 1120</td>
<td>Introduction To Francophone Literature In Translation</td>
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</tbody>
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**IT TAKES MORE THAN A MAJOR**

Eighty percent of employers list **critical thinking and analytical reasoning** as intellectual and practical skills of priority when hiring.


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**AS A RESULT OF THIS CATEGORY STUDENTS WILL ...**

Articulate an enhanced understanding of the fine arts and the study of literature, philosophy and/or religion.

Explain the nuance and meanings in a variety of works of artistic/creative expression.

Explain and support the values of studying and understanding artistic creative activity.

Explain the nuances and meanings in a variety of works of philosophic, literary and/or religious texts.

Explain and support the values of studying and understanding literary, philosophic and/or a diversity of religious texts.