2014 Category 3A: Fine Arts

ADVISING NOTES

MUS HIS 1020 History of Music II, Baroque and Classical may substitute for the Fine Arts requirements for all music majors.

All LAC related student requests should be signed by the student's advisor and sent directly to the Provost's Office.

REQUIREMENT: 3 CREDIT HOURS

ART 1002	Visual Inventions	3 Hours
ARTHIST 1004	Visual Perceptions	3 Hours
MUSIC 1100	Soundscapes: Music in Culture	3 Hours
PEMES 2034	Survey of Dance History	3 Hours
THEATRE 1002	The Theatrical Arts & Society	3 Hours

IT TAKES MORE THAN A MAJOR

Eighty percent of employers agree that, regardless of their major, all college students should acquire broad knowledge in the liberal arts and sciences.

Seventy-one percent of employers surveyed list **innovation and creativity** as intellectual and practical skills of priority when hiring.

Source: Hart Research Association, *It Takes More than a Major: Employer Priorities for College Learning and Student Success,* (Washington D.C.: Association of American Colleges and Universities, 2013).

COURSE DESCRIPTIONS

ART 1002 Visual Inventions—3 hrs. Studio course; experiences in critical responses to the visual arts through active involvement with various creative processes and media; relationship of the visual arts to other fields of human endeavor.

- Not for art majors

ARTHIST 1004 Visual Perceptions—3 hrs. Lecture course, experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor.

- Not for art majors

MUSIC 1100 Soundscapes: Music in Culture—3 hrs. Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience generally.

PEMES 2034 Survey of Dance History—3 hrs. Survey of dance history focusing on the development of dance with particular interest given to how the societies within which they developed influenced the dance forms as well as the contributions of leading dance personalities.

THEATRE 1002 The Theatrical Arts & Society—3 hrs. Audience-oriented introduction to the dramatic arts, including live theatre, film and television, and their interrelationships with society.

Notes _____

AS A RESULT OF THIS CATEGORY STUDENTS WILL …

Articulate an enhanced understanding of the fine arts and the study of literature, philosophy and/or religion.

Explain the nuance and meanings in a variety of works of artistic/creative expression.

Explain and support the values of studying and understanding artistic creative activity.

Notes _____