Category 2A: Humanities

ADVISING NOTES
Students must take two Humanities courses; courses do not need to be taken in chronological order.

All LAC related student requests should be sent directly to the Provost’s Office.

REQUIREMENT: 6 CREDIT HOURS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>HUM 1021</td>
<td>Humanities I: The Ancient, Classical, and Medieval Worlds</td>
<td>3 Hours</td>
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<tr>
<td>HUM 1022</td>
<td>Humanities II: The Renaissance, Reformation, and Enlightenment</td>
<td>3 Hours</td>
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<tr>
<td>HUM 1023</td>
<td>Humanities III: The Age of Revolution to the Present</td>
<td>3 Hours</td>
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IT TAKES MORE THAN A MAJOR

Students need to be equipped with broad knowledge in a variety of areas, in addition to knowledge in a specific major, in order to gain the necessary skill set expected in real-world settings.

Employers agree that all students, regardless of their chosen field of study, should have educational experiences that teach them about building civic capacity, and broad knowledge about the liberal arts and sciences.


COURSE DESCRIPTIONS

HUM 1021 Humanities I: The Ancient, Classical, and Medieval Worlds—3 hrs. Literature, philosophy, religion, and the fine arts, integrated with the history of Western Civilization to 1300.

HUM 1022 Humanities II: The Renaissance, Reformation, and Enlightenment—3 hrs. Literature, philosophy, religion, and the fine arts, integrated with the history of Western Civilization from 1300 to the French Revolution of 1789.

HUM 1023 Humanities III: The Age of Revolution to the Present—3 hrs. Literature, philosophy, religion, and the fine arts integrated with the history of Western Civilization since the French Revolution of 1789.

IN THIS CATEGORY STUDENTS WILL ...

Study Western culture and civilization from ancient times to the present through historical accounts, literatures, philosophies, religions, and fine arts. Using methods of critical inquiry, students explore aspects of human nature, the shaping of thoughts and values, and their interrelations.

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